

OH, HEY! FREE STUFF!

A NON-EXHAUSTIVE LIST OF
FREE DIGITAL RESOURCES
FOR ZINEMAKING/INDIE ART/
WHATEVER YOUR HEART
DESIRES

PHUJI, 2026

the 1990s, the number of people with a diagnosis of schizophrenia has increased in the United Kingdom (Meltzer 1997). This has led to a growing reliance on the use of drugs to manage the condition.

There is a growing body of evidence that the use of drugs to manage schizophrenia is associated with a number of problems. These include the development of physical health problems, such as obesity, diabetes, and heart disease (Meltzer 1997). In addition, the use of drugs can lead to a number of social problems, such as homelessness and unemployment (Meltzer 1997). These problems can have a significant impact on the quality of life of people with schizophrenia.

One of the main reasons for the development of these problems is the side effects of the drugs. Many of the drugs used to manage schizophrenia have side effects that can lead to the development of physical health problems. For example, some of the drugs can lead to weight gain, which can increase the risk of developing obesity and diabetes. In addition, some of the drugs can lead to a decrease in the production of certain hormones, which can lead to the development of heart disease.

Another reason for the development of these problems is the social stigma associated with schizophrenia. People with schizophrenia are often treated with a degree of suspicion and fear by the general public. This can lead to a number of social problems, such as homelessness and unemployment. For example, people with schizophrenia are often unable to find employment, which can lead to homelessness.

These problems can have a significant impact on the quality of life of people with schizophrenia. For example, the development of physical health problems can lead to a number of complications, such as heart failure and stroke. In addition, the development of social problems can lead to a number of complications, such as isolation and depression. These complications can have a significant impact on the quality of life of people with schizophrenia.

There is a need to find ways to reduce the reliance on the use of drugs to manage schizophrenia. One way to do this is to develop new treatments that do not have the side effects of the current drugs. Another way to do this is to provide people with schizophrenia with the social support they need to manage their condition. For example, providing people with schizophrenia with a place to live and a job can help to reduce the social stigma associated with the condition.

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i don't think i need some kind
of manifesto to justify making
this zine, right?

well, if i had to say *one* thing...

art and the tools necessary to
create it should be accessible
to everyone. that's all ♥

SOFTWARE & PROGRAMS

obligatory AI disclaimer:

these programs may include AI.
their inclusion is in no way an
endorsement of these features.
use at your own discretion.

RASTER ART / DRAWING:

krita • firealpaca • sketchbook •
paint tool sai • ibis paint x (mobile only)

VECTOR GRAPHICS:

inkscape • affinity designer

PHOTO EDITING:

photopea • gimp

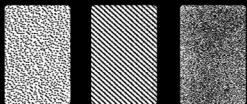
DESIGN / LAYOUT:

affinity publisher • figma •
canva • scribus

SPOTLIGHT 1: SARA LINSLEY

sara linsley is a font designer & manga letterer who distributes free fonts under the SIL Open Font License.

FUN FACT: this zine is typeset in Pretzel, one of her fonts!



in addition to her fonts, she also has a brush pack with versatile textures and shapes—i even used some of the brushes to style this page!

MY FAVORITE FONTS:

Pancake Pen:
cute & playful! ♥

STABBY:
ANGULAR & POINTY

BESTAGON:
GEOMETRIC & QUIRKY

GIRL KISSER:
GOOD FOR COMICS
(AND I ♥ THE NAME)

SARA.PIZZA ♥

SPOTLIGHT 2: HALFTONE HOSPITAL

halftone hospital is a repository of free digital tools for comic artists and zinesters run by victoria douglas, creator of *CINNAMON*.

they provide software-agnostic resources under the guiding ethos of bringing the texture, feel, and utility of analog tools to digital programs.

MY FAVORITE TOOLS:

ALCOHOL MARKERS
(BRUSH & CHISEL TIPS)



Parallel Pen

MICRONS | G-NIB/HUNT102

Typewriter 215FP

SPEECHES & CREAM

gel pen

POCKET BRUSH PEN

HALFTONEHOSPITAL.COM

SPOTLIGHT 3: COMMONPLACE ZINES

commonplace zines is a substack page written by brigitte, a zinester based in florida, who currently publishes a periodical zine of the same name. she writes informational articles on a variety of zine-related topics intended for beginner zinesters, in addition to free templates & tutorials.

the following articles are my personal favorites:

★ WHY EVERY ARTIST SHOULD MAKE
A ZINE

★ BEGINNER ZINE MISTAKES &
HOW TO AVOID THEM

★ THE CASE FOR THE NEWSLETTER ZINE

★ THINGS I LEARNED AS A ZINE FEST
NEWBIE

i really appreciate her grounded advice &
anti-gatekeeping philosophy when it comes
to zinemaking ★★★★★

COMMONPLACEZINES.SUBSTACK.COM

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oh, hey! free stuff! vol. 1

phujiapples.neocities.org